

Exam Portion 2021-22

Subject: English

Grade: X

Name of the Prescribed Textbook:

Literature Reader: First Flight

Supplementary Reader: Footprints without Feet

Grammar: Words and Expressions – II (Workbook)

Publisher: NCERT, New Delhi

| Exam Name | Textbook | Chapter Name |
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| Periodic Test 1 | Literature Reader (First Flight) | <ul style="list-style-type: none"> • Prose <ol style="list-style-type: none"> 1. A Letter to God 2. Nelson Mandela 3. Two Stories about Flying <ol style="list-style-type: none"> I. His First Flight II. Black Aeroplane • Poetry <ol style="list-style-type: none"> 1. Dust of Snow 2. Fire and Ice 3. A Tiger in the Zoo |
| | Supplementary Reader (Footprints without Feet) | <ol style="list-style-type: none"> 1. A Triumph of Surgery 2. The Thief's Story 3. The Midnight Visitor |
| | Grammar (Words and Expressions - II) | <ul style="list-style-type: none"> • Integrated Grammar Exercises |
| | Writing | <ol style="list-style-type: none"> 1. Formal Letter (complaint/inquiry/placing order/letter to editor) 2. Article 3. Short Story 4. Analytical Paragraph (Based on a given outline/ Data/ Chart/ Cue/s.) |

The following topics will be incorporated throughout the year: Dictionary skills, Related Vocabulary and Idioms, Spelling, Synonyms and Antonyms, Suffixes and Prefixes, Punctuations, Rhyming Words and Rhyme Scheme, Figures of Speech and Imagery, Fixed Expressions, Phrasal Verbs, Word Stress, Collocations, Listening and Speaking Skills, Unseen Prose Comprehension (with visual input-statistical data, chart etc.), Analytical Writing, Data Interpretation, Argumentative Essay.

Note: Grammar topics are divided into two terms for teaching purpose only. However, any of these grammar topics can be evaluated through Integrated Grammar Exercises in either term.

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| Periodic Test 2 | Literature Reader (First Flight) | <ul style="list-style-type: none"> • Prose <ol style="list-style-type: none"> 1. A Letter to God 2. Nelson Mandela: Long Walk to Freedom 3. Two Stories about Flying <ol style="list-style-type: none"> I. His First Flight II. Black Aeroplane 4. From the Diary of Anne Frank 5. The Hundred Dresses – I |
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| | | 6. The Hundred Dresses – II • Poetry 1. Dust of Snow 2. Fire and Ice 3. A Tiger in the Zoo 4. How to Tell Wild Animals 5. The Ball Poem 6. Amanda |
| | Supplementary Reader (Footprints without Feet) | 1. A Triumph of Surgery 2. The Thief’s Story 3. The Midnight Visitor 4. A Question of Trust 5. Footprints without Feet |
| | Grammar (Words and Expressions - II) | • Integrated Grammar Exercises |
| | Writing | 1. Formal Letter (complaint/inquiry/placing order/letter to editor) 2. Article 3. Short Story 4. Analytical Paragraph (Based on a given outline/ Data/ Chart/ Cue/s.) |

The following topics will be incorporated throughout the year: Dictionary skills, Related Vocabulary and Idioms, Spelling, Synonyms and Antonyms, Suffixes and Prefixes, Punctuations, Rhyming Words and Rhyme Scheme, Figures of Speech and Imagery, Fixed Expressions, Phrasal Verbs, Word Stress, Collocations, Listening and Speaking Skills, Unseen Prose Comprehension (with visual input-statistical data, chart etc.), Analytical Writing, Data Interpretation, Argumentative Essay.

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| Periodic Test 3 | Literature Reader (First Flight) | • Prose 1. A Letter to God 2. Nelson Mandela: Long Walk to Freedom 3. Two Stories about Flying I. His First Flight II. Black Aeroplane 4. From the Diary of Anne Frank 5. The Hundred Dresses – I 6. The Hundred Dresses – II 7. Glimpses of India I. A Baker from Goa II. Coorg III. Tea from Assam 8. Mijbil the Otter 9. Madam Rides the Bus • Poetry 1. Dust of Snow 2. Fire and Ice 3. A Tiger in the Zoo 4. How to Tell Wild Animals 5. The Ball Poem 6. Amanda 7. Animals |
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| | | 8. The Trees 9. Fog |
| | Supplementary Reader (Footprints without Feet) | 1. A Triumph of Surgery 2. The Thief's Story 3. The Midnight Visitor 4. A Question of Trust 5. Footprints without Feet 6. The Making of a Scientist 7. The Necklace 8. The Hack Driver |
| | Grammar (Words and Expressions - II) | • Integrated Grammar Exercises |
| | Writing | 1. Formal Letter (complaint/inquiry/placing order/letter to editor) 2. Article 3. Short Story 4. Analytical Paragraph (Based on a given outline/ Data/ Chart/ Cue/s.) |

The following topics will be incorporated throughout the year: Dictionary skills, Related Vocabulary and Idioms, Spelling, Synonyms and Antonyms, Suffixes and Prefixes, Punctuations, Rhyming Words and Rhyme Scheme, Figures of Speech and Imagery, Fixed Expressions, Phrasal Verbs, Word Stress, Collocations, Listening and Speaking Skills, Unseen Prose Comprehension (with visual input-statistical data, chart etc.), Analytical Writing, Data Interpretation, Argumentative Essay.

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| Pre-Board Examination | Literature Reader (First Flight) | <ul style="list-style-type: none"> • Prose <ol style="list-style-type: none"> 1. A Letter to God 2. Nelson Mandela: Long Walk to Freedom 3. Two Stories about Flying <ol style="list-style-type: none"> I. His First Flight II. Black Aeroplane 4. From the Diary of Anne Frank 5. The Hundred Dresses – I 6. The Hundred Dresses – II 7. Glimpses of India <ol style="list-style-type: none"> I. A Baker from Goa II. Coorg III. Tea from Assam 8. Mijbil the Otter 9. Madam Rides the Bus 10. The Sermon at Benares 11. The Proposal • Poetry <ol style="list-style-type: none"> 1. Dust of Snow 2. Fire and Ice 3. A Tiger in the Zoo 4. How to Tell Wild Animals 5. The Ball Poem 6. Amanda 7. Animals 8. The Trees |

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| | | 9. Fog 10. The Tale of Custard the Dragon 11. For Anne Gregory |
| | Supplementary Reader (Footprints without Feet) | 1. A Triumph of Surgery 2. The Thief's Story 3. The Midnight Visitor 4. A Question of Trust 5. Footprints without Feet 6. The Making of a Scientist 7. The Necklace 8. The Hack Driver 9. Bholi 10. The Book that Saved the Earth |
| | Grammar (Words and Expressions - II) | <ul style="list-style-type: none"> • Integrated Grammar Exercises |
| | Writing | 1. Formal Letter (complaint/inquiry/placing order/letter to editor) 2. Article 3. Short Story 4. Analytical Paragraph (Based on a given outline/ Data/ Chart/ Cue/s.) |

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